

UPFOR

BEN BUSWELL

b. 1974 in Dallas, OR. Lives and works in Portland, OR.

EDUCATION

MFA – University of Wisconsin, Madison, WI, 2005

MA – University of Wisconsin, Madison, WI, 2004

BFA (cum laude) – Oregon State University, Corvallis, OR, 2001

SOLO EXHIBITIONS

- 2018 Spokane Falls Community College, Spokane, WA
- 2017 *The Story is Not the Story*, Upfor, Portland, OR
- 2016 Samuel Freeman Gallery, Los Angeles, CA
No Sky, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2015 *No One Above or Below*, Upfor, Portland, OR
I Do Not Belong to the Sky, Marylhurst Art Gym, Lake Oswego, OR
- 2014 *We Live Only Through Ourselves*, Upfor, Portland, OR
- 2013 *Projector*, CoCA, Belltown Gallery, Seattle, WA
- 2010 *The Shadow and the Willing*, Helzer Gallery, PCC Rock Creek, Portland, OR
- 2008 *TENNESSEE*, TILT Gallery & Project Space, Portland, OR

GROUP EXHIBITIONS

- 2018 *Now We Are Five*, Upfor, Portland, OR
- 2017 *Totality*, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 2016 *Photography and Contemporary Experience*, Portland Art Museum, OR
Salon: Portland2016, The Studio Visits, Portland2016: A Biennial of Contemporary Art, curated by Michelle Grabner and presented by Disjecta Contemporary Art Center, Portland, OR
BAM Biennial 2016, Bellevue Art Museum, Bellevue, WA
Heptadecagon: SOIL Invitational, SOIL Gallery, Seattle, WA
- 2015 *The Great Debate About Art*, Upfor, Portland, OR
The Great Debate About Art, envoy enterprises, New York, NY
Paris Photo Los Angeles Art Fair, presented by Upfor, Los Angeles, CA
The Sum of its Parts, Jeffrey Thomas Fine Art, Portland, OR
- 2014 Art LA Contemporary Art Fair, exhibiting with Upfor, Santa Monica, CA
- 2013 *Off the Plain*, PLACE, Portland, OR (c. TJ Norris)
- 2012 *Selections from Portland2012*, The Schneider Museum of Art, Ashland, OR
Portland2012: A Biennial of Contemporary Art, Disjecta, Portland, OR (c. Prudence Roberts)
CoCA Annual, CoCA Seattle, Georgetown Gallery, Seattle, WA (juror: MK Guth)
Co/Lab, LA Art Platform, exhibiting with TILT Export:, Los Angeles, CA
- 2011 *TILT Export: Impostor*, RAID Projects, Los Angeles, CA
Portland Exchange, Littman Gallery, Portland State University, Portland, OR (invitational)
GBR PDX, No. 2 Print Shop, Portland, OR
- 2010 *Under 100*, No. 2 Print Shop, Portland, OR
- 2009 *WORD*, Interstate Firehouse Cultural Center, Portland, OR
Digital Ritual, Open Concept Gallery, Allendale, MI
Considered Space, Archer Gallery, Clark College, Vancouver, WA
GBR V, Los Angeles, CA; Chicago, IL and Portland, OR venues
- 2008 *little paper cuts*, Fivepoints Arthouse, San Francisco, CA
Static/Flux, Portland State University, Portland, OR (juried)
64 Down, Fivepoints Arthouse, San Francisco, CA
- 2007 *TILT Export: In Season*, Studio Gallery, Linfield College, McMinnville, OR

- Pool*, Apt Space, Madison, WI
Pacific Northwest Sculpture Exhibition, Lane Community College, Eugene, OR (invitational)
Palace, Alexander Gallery, Oregon City, OR (invitational, collaboration as Third Thing Projects)
- 2006 *Oregon Biennial*, Portland Art Museum, Portland, OR (c. Jennifer Gatley)
- 2005 *Coming Back* (MFA Exhibition), Commonwealth Gallery, Madison, WI
Think Tank, Overture Center for the Arts, Madison, WI (juried)
Over Oceans, Through the Air, Beyond All Barriers, Ironworks, Madison, WI (juried)
- 2004 *Draw_Drawing*, Gallery 32, London, UK
Apathy is a Six-Letter Word, Red Rocket Gallery, Chicago, IL
This Will Kill That (MA Exhibition), Seventh Floor Gallery, Madison, WI
Citation, Seventh Floor Gallery, Madison, WI (juried)
- 2003 *Centro Oestes*, Museu de Arte de Brasília and Casa de Thomas Jefferson, Brazil (juried)
Outdoor Sculpture Invitational, UW Sheboygan, Sheboygan, WI (invitational)
- 2002 *What's the Big Idea*, Seventh Floor Gallery, Madison, WI
- 2000 *The Next Generation*, Northwest Print Council, Portland, OR (juried)

SELECTED AWARDS/HONORS

- 2018 Individual Artist Fellowship, Oregon Arts Commission, Portland, OR
- 2015 Hallie Ford Fellowship in the Visual Arts, The Ford Family Foundation, OR
 Individual Project Grant for Visual Art, Regional Arts and Culture Council, OR
- 2014 Career Opportunity Grant, Oregon Arts Commission and the Ford Family Foundation, OR
 Guest Artist, OCAC/PNCA Applied Craft & Design Program, Portland, OR
- 2013 Visual Ecology Project, Oregon Arts Commission, Portland, OR
- 2012 Honorable Mention (awarded solo exhibition), 23rd CoCA Annual, Seattle, WA
- 2011 Career Opportunity Grant, Oregon Arts Commission and the Ford Family Foundation
- 2010 Nominee, Contemporary Northwest Art Awards, Portland Art Museum, OR
- 2004 Honorable Mention, Sculpture Magazine Annual Student Awards

VISITING ARTIST APPOINTMENTS AND RESIDENCIES

- 2017 Artist in Residence, Bullseye Glass Co., Portland, OR
 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2015 Golden Spot Artist Residency, Oregon College of Art and Craft, OR
- 2014 Visiting instructor, Anderson Ranch Arts Center, Snowmass Village, CO
- 2013 Visiting Artist, Oregon State University, Corvallis, OR
 Visiting Artist, Western Washington University, Bellingham, WA
- 2012 Visiting Artist, The Schneider Museum, Southern Oregon University, Ashland, OR
- 2008 Visiting Artist, Western Washington University, Bellingham, WA

SELECTED BIBLIOGRAPHY

- Patrick Fancher, "Fairbanks Gallery presents 'Totality' exhibit," *Gazette Times*, Aug. 9, 2017. ([online](#))
- Leah Ollman, "Review: Ben Buswell's photographs look like drawings and act like sculpture", *Los Angeles Times*, April 22, 2016. ([online](#))
- Isa Freeling, " 'For Art's Sake' at Envoy Enterprises," *Huffington Post*, May 4, 2015. ([online](#))
- Josephine Zarkovich, "Buswell @ Upfor", *60 Inch Center*, May 7, 2015. ([online](#))
- Haley Rose Cohen, "Must-See Works from ALAC", *Artsy*, Jan 18, 2014. ([online](#))
- John Motley, "Ben Buswell at Upfor Contemporary Art," *The Oregonian*, Jan. 8, 2014. (print, [online](#))
- MK Guth, *23rd Annual Exhibition*, CoCA Seattle (catalog), 2013.
- John Rossman, "Disjecta's Portland Biennial", OPB Arts and Life, opb.org, March 2, 2012.
- Jennifer Gatley, "With Fresh Eyes", *Oregon Biennial 2006* (catalog), October 2006.

SELECTED COLLECTIONS

Oregon Arts Commission Percent For Art, Western Oregon University

Oregon Arts Commission Percent For Art, OHSU Collaborative Life Sciences Building

Portland Art Museum

Portland Community College, Rock Creek Campus

Portable Works Collection, Regional Arts and Culture Council

Jan and Patricia de Bont (private)

Arthur E. Chambers, Jr. (private)