

# UPFOR

## BRENNA MURPHY

b. 1986 in Edmonds, WA. Lives and works in Brooklyn, NY.  
Member of MSHR, a collaboration with Birch Cooper

## EDUCATION

BFA – Pacific Northwest College of Art, Portland, OR, 2009

## SOLO EXHIBITIONS

- 2017 *Axis Spread*, Upfor, Portland, OR
- 2016 *Show #27: Brenna Murphy*, And/Or Gallery, Los Angeles, CA
- 2015 *ParameterChant*, with Kareem Lotfy, Future Gallery, Berlin, Germany  
Art15, presented by Upfor, Kensington, London, UK
- 2014 *sentient~sequence*, Sorbus Galleria, Helsinki, Finland  
*Central~Lattice Tool Array*, Upfor, Portland, OR  
*skyface~TerraceDomain*, American Medium, New York, NY  
*CAVRNCODE*, The New Museum, online exhibition
- 2013 *Lattice~Face Parameter Chant*, Upfor, Portland, OR  
*exosensr*, American Medium, New York, NY  
*Liquid Vehicle Transmitter*, Yerba Buena Center for Art, San Francisco, CA  
*Brenna Murphy*, Kunsverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- 2012 *SkyFace~TxtrMappr*, Gene Siskel Film Center, SAIC/LAMPO, Chicago, IL  
*~heiromesh~trance'scribr~>*, Gloria Maria Gallery, Milan, Italy  
*~self~nesting~sensr~>*, The Future Gallery, Berlin, Germany
- 2010 *Mindfold*, Red White Yellow Gallery, Houston, TX
- 2009 *Psychometry (III)*, Right Window Gallery, San Francisco, CA (curated by D.L. Alvarez)  
*Foldy Codes ;~)*, BFA Gallery, PNCA, Portland, OR

## SELECTED GROUP EXHIBITIONS

- 2018 *Fifth Anniversary*, Upfor, Portland, OR  
FRONT International: Cleveland Triennial for Contemporary Art, Akron Art Museum, OH
- 2017 *Materializing the Internet*, MU Eindhoven, Netherlands  
*Virtualities and Realities*, Kim Contemporary Art Center, Riga, Latvia
- 2016 UNTITLED MIAMI BEACH, presented by Upfor, Miami, FL  
DiModa, various venues (curated by Eileen Isagon Skyers)  
Portland2016: A Biennial of Contemporary Art, curated by Michelle Grabner and presented by  
Disjecta Contemporary Art Center, The Schneider Museum of Art, Ashland, OR  
NADA New York, presented by American Medium, Brooklyn, NY  
*Variable States: Prints Now*, Upfor, Portland, OR  
*Grand New*, Future Gallery, Berlin, Germany  
*TRAFFIC.zip*, Worksound International, Simon Bolivar, Mexico City, Mexico
- 2015 *Les Oracles*, XPO Gallery, Paris, France (curated by Marisa Olson)  
*Witchcrafts*, Initial Gallery, Vancouver, BC (curated by Nicolas Sasson)  
*All Watched Over*, James Cohan Gallery, New York, NY  
*Tele-novela* on Acre TV (screening)
- 2014 *This is What Sculpture Looks Like*, Postmasters Gallery, New York, NY  
*The New Romantics*, Eyebeam, New York, NY
- 2013 *Decenter: An Exhibition on the Centenary of the 1913 Armory*, Abrons Arts Center, NY
- 2012 *Stereopsis*, Drawing Room, London, UK  
*currents2012*, the santa fe international new media festival, Santa Fe, NM  
*Is This Real?*, PICA at Gaite Lyrique, Paris, France

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- Female in March*, Animal Social Club, Rome FesteArte, Rome, Italy  
*Big Reality*, 319 Scholes, Brooklyn, NY (curated by Brian Droitcour)
- 2011 *Face Time Continuum*, The Future Gallery, Berlin, Germany  
*Stone Sky Over Thing World*, bitforms gallery, New York, NY (curated by Claudia Hart)  
*The New Psychedelica*, MU Eindhoven, Netherlands (curated by Francesca Gavin)  
*VPAP FOR PIFA*, Ben Franklin Sculpture Parkway, Philadelphia Art Museum, Philadelphia  
*Info-Bomb*, Festival Nrmal, Monterrey, Mexico
- 2010 *BYOB Portland* (co-organizer), New American Art Union, Portland, OR  
*Labyrinths*, LIES/ISLE ([online](#))  
*Sen-Oren Trance*, Galleri Box, Gothenburg, Sweden  
*An Immaterial Survey of Our Peers*, Sullivan Galleries, Chicago, IL
- 2009 *Psychometry*; Arratia Beer, Berlin, Germany; Exile, Berlin, Germany

## AWARDS AND HONORS

- 2016 Residency, Signal Culture, Oswego, NY (MSHR)  
P3: Post-Photography Prototyping Prize, Fotomuseum Winterthur  
Residency, Pioneer Works, Brooklyn, NY (MSHR)  
Regional Arts and Culture Council Project Grant Recipient (and 2015)  
Individual Artist Fellowship, Oregon Arts Commission
- 2015 Regional Arts and Culture Council, Art & Technology Innovation Award recipient
- 2014 Residency, Eyebeam, New York, NY (MSHR)
- 2012-13 Rhizome Commissions Recipient for *Labyrinths*

## SELECTED BIBLIOGRAPHY

- Brian Boucher, "Market for Virtual Reality Art Gets Tested at Moving Image Fair," Artnet News, February 28, 2017. ([online](#))
- Darwin Grosse, "Podcast 162: Brenna Murphy," Art + Music + Technology, February 5, 2017. ([online](#))
- Penny Rafferty, "Light // The Architecture of Consciousness: An Interview With Brenna Murphy," Berlin Art Link, October 17, 2016. ([online](#))
- Dan Piepenbring, "A Cybernetic Meadow," *The Paris Review*, July 27, 2015. ([online](#))
- Nicolas Sassoon, "WITCHCRAFT: Craftsmanship, personal mythologies, and spiritual queries in the digital realm," *Rhizome*, March 10, 2015. ([online](#))
- Tim Gentles, "High-Tech Mysticism: An Interview with Brenna Murphy," *Art in America*, November, 2014. ([online](#))
- Roberta Smith, "This is What Sculpture Looks Like," *The New York Times*, July 24, 2014. ([online](#))
- Francesco Spampanato, "Hyper-Objects: Brenna Murphy mediates on digital ruins," *DAMN°40 Magazine*, July, 2014.
- John Motley, "Review: Brenna Murphy at Upfor," *The Oregonian*, November 5, 2013. ([online](#))
- Matt Stangel, "Brenna Murphy: archaeologist of meditation," *Oregon ArtsWatch*, Oct. 8, 2013. ([online](#))
- Ali Fitzgerald, "Brenna Murphy and The Future," *Art 21 Blog*, March 2012. ([online](#))
- Francesca Gavin, "Gifs Gone Wild," *Oyster Magazine*, May, 2011.
- Dean Kissick, "The New Stream Culture," *Dazed and Confused Magazine*, April, 2011.
- Daniel Miller, "Psychometry II," *Frieze Magazine*, Aug, 2009.

## PUBLICATIONS

- Lattice~Domains: Brenna Murphy*, Upfor, 2016  
*Domain~Lattice*, Pleasure Editions, 2015  
*Centrl~Lattice Sequence*, Onestar Press, 2014  
*Skyface~SensrMap*, Floating World Comics, 2012