

## **MSHR**

est. 2011, based in Portland, OR and Brooklyn, NY

Birch Cooper, b. 1985 in Fairbanks, AK

Brenna Murphy, b. 1986 in Edmonds, WA

## **EDUCATION**

BFA – Pacific Northwest College of Art, Portland, OR, 2009 (Brenna Murphy)

BA – Interactive Musical Sculpture & Composition, Evergreen, Olympia, WA, 2007 (Birch Cooper)

## **RESIDENCIES**

2016 Signal Culture, Oswego, NY

Pioneer Works, Brooklyn, NY

2014 Eyebeam, New York, NY

## **SELECTED EXHIBITIONS**

2017 *Nested Transmuter Cycle*, Interstitial, Seattle, WA (solo)

*Past Skin*, MoMA PS1, New York, NY

2015 *Room Ten*, The Panther Modern ([online](#))

Living Computer Museum, Seattle, WA

*Resonant Hyper Scape Modulator*, Upfor, Portland, OR (solo)

*Station Rose And Friends: Neu!*, Museumquartier, Electric Avenue, Vienna, Austria

*Slipped Gears*, Usdan Gallery, Bennington College, VT

2014 *Resonant Glyph Modulator*, Time-Based Art Festival (T:BA:14), PICA, Portland, OR

*MSHR + Ben Garfield & Joel Evey*, Aux Performance Space, Vox Populi, Philadelphia, PA

Chelsea Sound Music Festival, Eyebeam, New York, NY

*Resonant Hyper Symbol Modulator*, Kunsthhaus Langenthal, Switzerland (solo)

*HORIZON*, Eyebeam, New York, NY

*Hyphen Hub Salon*, The Red Door, New York, NY (with Phillip Stearns)

*Liquid Hand~Time Blade*, Live Arts Week, Bologna, Italy

Festival EXIT, Paris, France

Festival VIA, Le Manège, Maubeuge, France

*Ceremonial Chamber/Solar Helix*, Cell Projects, London, UK

*Ceremonial Chamber/Solar Helix*, Two Queens, Leicester, UK

Transmediale, Berlin, Germany

*Resonant Entity Modulator*, Upfor, Portland, OR (solo)

2013 *Ceremonial Chamber*, Kunstverein, Düsseldorf, Germany

Time-Based Art Festival (T:BA:13), PICA, Portland, OR

*Liquid Hand*, Upfor, Portland, OR (solo)

*Nightscape Navigator*, Yerba Buena Center for the Arts, San Francisco, CA

*Binary Lore*, Threewalls Gallery, Chicago, IL (with Edie Fake)

*Binary Lore*, Pacific Northwest College of Art, Portland, OR

*Ocular Array*, YOGA Center, Vita Rosen, Göteborg, Sweden

2012 *Earthly Door*, Appendix Project Space, Portland, OR (solo)

*Binary Lore*, Feldman Gallery at Pacific Northwest College of Art, Portland, OR (solo)

*Qualia Cerasite*, Eyebeam, New York, NY

*Techno Rendered Dawn*, Disjecta Contemporary Art Center, Portland, OR

*These Peanuts are Bullets*, Family Business Gallery, New York, NY  
2011 *baumarktmusik*, qujochö, Linz, Austria  
*New World, Le Dictateur*, Milan, Italy (solo)

## **SELECTED BIBLIOGRAPHY**

Benoit Palop, "Enter a Fluorescent Glyph World Where URL Meets IRL," *The Creators Project*, April 30, 2015. ([Online.](#))  
Emerson Rosenthal, "Watch a Forest Form a Fractalesque Landscape in this Video Art," *The Creator's Project*, January 15, 2015. ([Online.](#))  
Marina Galperina, "Art-Band MSHR Makes Sound From Light," *Animal New York*, June 18, 2014. ([Online.](#))  
Richard Speer, "Review: MSHR: 'Liquid Hand' at Upfor Gallery," *art ltd.*, Jan./Feb. 2014.  
Scott Mayoral, "MSHR at Time-Based Art Festival," *Central Meridian*, Sep. 14, 2013.  
John Motley, "Binary Lore," *Art Forum*, Jan. 2013. ([Online.](#))  
Daniel J. Glendening, "MSHR, Earthly Door," *Justice League PDX*, Oct. 2012.  
Maurizio Catelan, "MSHR 'bio-tech,'" *Muse Magazine*, Milan, Dec. 2011.  
Paola Manfrin, "New World," *Vogue Italia*, Milan, Oct. 2011.