

UPFOR

RODRIGO VALENZUELA

b. 1982 in Chile. Lives and works in Los Angeles, California.

Assistant Professor in the Department of Art, University of California Los Angeles

EDUCATION

MFA – PhotoMedia, University of Washington, Seattle, WA, 2012

BA – Philosophy, Evergreen State College, Olympia, WA, 2010

BFA – Art History/Photography, University of Chile, Santiago, Chile, 2004

RESIDENCIES

2017 Light Work, Syracuse, NY

2016 MacDowell Colony, Peterborough, NH

Core Fellow at the Glassell School of Art, Museum of Fine Arts, Houston, TX (began 2014)

2015 Bemis Center for Contemporary Art, Omaha, NE

Kala Art Institute, Berkeley, CA

2014 Visiting Artist-in-Residence, Clark College, Vancouver, WA

Fellowship Award, Vermont Studio Center, Johnson, VT

The Center for Photography at Woodstock, NY

2013 Skowhegan School of Painting and Sculpture, Madison, ME

SOLO EXHIBITIONS

2020 Galería Patricia Ready, Santiago, Chile (forthcoming, July)

Stature, Asya Geisberg Gallery, New York, NY (forthcoming, April)

Journeyman, Klowden Mann, Culver City, CA (forthcoming)

2019 *Jornada*, Kutztown University, Kutztown, PA

Photography: Beyond the Surface, Museum of Art and History, Lancaster, CA

Screen Series: Rodrigo Valenzuela, New Museum, New York, NY

American Type, Laurence Miller Gallery, New York, NY

MASA, Arróniz Arte Contemporáneo, Mexico City, Mexico

The Return of the Real, USF Contemporary Art Museum, Tampa, FL (with Robert Lazzarini)

American Type, Kathleen O. Ellis Gallery, Light Work, Syracuse, NY

2018 *American Type*, Galerie Lisa Kandhofer, Vienna, Austria

Lay of the Land: Rodrigo Valenzuela, Santa Cruz Museum of Art & History, CA

American-type, Orange County Museum of Art, Santa Ana, CA

Work in Its Place, Jordan Schnitzer Museum of Art, Eugene, OR

Arena, Cloaca Projects, San Francisco, CA

The Unwaged, Art League Houston, Houston TX

Intervention, Laurence Miller Gallery, New York, NY

Disobedience (with Lavar Munroe), Jenkins Johnson, Brooklyn, NY

General Song, Klowden Mann Gallery, Los Angeles, CA

Labor Standards, Portland Art Museum, Portland, OR

2017 *New Works*, Peana Projects, Monterrey, Mexico

General Song, Feature Hudson Foundation, New York, NY

New Land, McColl Center, Charlotte, NC

General Song, Upfor, Portland, OR

- 2016 *Landmark*, Galerie Lisa Kandlhofer, Vienna, Austria
Frontiers, Robert Fogelman Galleries of Contemporary Art, University of Memphis, TN
Prole, Ulrich Museum of Art, Wichita, KS
Sin Héroes, Klowden Mann Gallery, Los Angeles, CA
Sin Héroes, David Shelton Gallery, Houston, TX
Hedonic Reversal, Steven Zevitas Gallery, Boston, MA
Hedonic Reversal, envoy enterprises, New York, NY
- 2015 The Factory, Seattle, WA
Residuous, Museo de Arte Contemporáneo, Universidad de Chile, Santiago, Chile
Prole, CUAC, Salt Lake City, UT
Hedonic Reversal, Upfor, Portland, OR
Future Ruins, Frye Art Museum, Seattle, WA
Conceal Market, ROY G BIV Gallery, Columbus, OH
Texas Contemporary Art Fair, presented by Upfor, Houston, TX
- 2014 *Help Wanted*, Archer Gallery, Vancouver, WA
Goal Keeper, Bryan Ohno Gallery, Seattle, WA
- 2013 *(in) habit*, Blindfold Gallery, Seattle, WA
Strangers in a Strange Land: The Coyote Project with Anastasia Hill, University of California
Self, in collaboration with Anthony Sonnenberg, 4Culture Gallery, Seattle, WA
- 2012 *Up against*, Joe Bar, Seattle, WA
- 2011 *Fixing the Architecture*, Bryan Ohno Gallery, Seattle, WA
MittWit, Vignettes, Seattle, WA
- 2005 *Play #2*, Juan Egenau Gallery, Santiago, Chile

GROUP EXHIBITIONS

- 2020 *Gran Sur: Arte Chileno Contemporáneo En La Colección Engel*, Sala Alcalá 31, Madrid, Spain
- 2019 *The Warmth of Other Suns: Stories of Global Displacement*, Philips Collection in partnership with the New Museum, Washington, DC
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, The Nerman Museum of Contemporary Art, Overland Park, KS
- 2018 *Becoming American*, American and English Camps, San Juan Islands, WA
Now We Are Five, Upfor, Portland, OR
On Whiteness, The Kitchen, New York City, NY
This is Not Here, RE21, Brooklyn, NY
Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Museum of Contemporary Art, North Miami, FL
I Followed You to the Sun, Galerie Lisa Kandlhofer, Vienna, Austria
SP-Arte, presented by Galerie Lisa Kandlhofer, Sao Paulo, Brazil
Disobedience, Jenkins Johnson, Brooklyn, NY
New Feelings: Photography from a Diaspora Perspective, Center for Contemporary Art & Culture, Pacific Northwest College of Art, Portland, OR
Art Los Angeles Contemporary, presented by Klowden Mann, Los Angeles, CA
Fear of Change: True Scenes and Flat Screens, Site131, Dallas, TX
- 2017 *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA
Monarchs, Bemis Center for Contemporary Arts, Omaha, NE
PLAY, PULSE, Miami, FL

- PLAY*, Project For Empty Space, Newark, NJ
Where Do We Stand? The Drawing Center, New York, NY
Labor Day, Chicken Coop Contemporary, Portland, OR (curated by Asha Bukojemsky)
COMM | ALT | SHIFT, Aljira, Newark, NJ
Art Work: An Exploration of Labor, Love Apple Art Space, Ghent, NY
Untold Passage, Jacob Lawrence Gallery, Seattle, WA
Listen: A Sound Show, The Alice, Seattle, WA
iCuidado! - The Help, Greg Kucera Gallery, Seattle Washington
The Dangerous Professors, Triumph Chicago, Chicago, IL
Did You Ever See Such A Thing As A Drawing Of A Muchness?, artspace, San Antonio, TX
Marginalia, The Drawing Center, New York, NY
- 2016 *To: Seattle | Subject: Personal*, Frye Art Museum, Seattle, WA
New Cities/Future Ruins, Southern Methodist Union University, Dallas, TX
Monochromatic, Asya Geisberg Gallery, New York, NY
BOOM: Changing Seattle, Center for Architecture and Design, Seattle, WA
NW Art Now, Tacoma Art Museum, Tacoma, WA
Genius / 21 Century/ Seattle, Frey Art Museum, Seattle, WA
 2016 Core Exhibition, Museum of Fine Arts Houston, TX
(Not So) Still Life, Wave Hill, New York, NY
transmissions, The Franklin, Chicago, IL
Time + Space: Beginnings, Bemis Center, Omaha, NE
- 2015 *A World in Flux: 2015 Biennial Exhibition*, New Hampshire Institute of Art, Manchester, NH
My Kingdom for a Stage, Hillyer Art Space, Washington, DC
Made in Woodstock VII, Center for Photography at Woodstock, NY
Prole, Frye Art Museum, Seattle, WA (screening)
This Side of Paradise, FotoFest, Houston, TX
Tele-novela, Acre TV (screening)
De · coy, Worksound International, Portland, OR
Neddy Artist Awards, Cornish College of the Arts, Seattle, WA
West of the Sun, Kala Art Institute, Berkeley, CA
Country, Home, CUE Foundation, New York, NY (c. Kayleigh Bryant-Greenwell)
Source Amnesia, Klowden Mann Gallery, Los Angeles, CA
The Great Debate About Art, Upfor, Portland, OR
The Great Debate About Art, Envoy Enterprises, New York, NY
Fellowship: New Works, Kala Art Institute, Berkeley, CA
 Bellingham National 2015, Whatcom Museum, Bellingham, WA
Everything Your Heart Desires, Soil Gallery, Seattle, WA
 2015 Core Exhibition, Museum of Fine Arts, Houston, TX
 Wheaton College Photography Biennial, Norton, MA
Maria TV, Diverse Works, Houston, TX (screening)
- 2014 *Open Seas*, Kala Art Institute, Berkeley, CA
VOX X: Present Tense, Vox Populi, Philadelphia, PA
This Might Not Be for Now, Cabinet, Brooklyn, NY (screening)
Made in America, National Academy Museum, New York City, NY
The Measure of All Things, Room Gallery, University of California, Irvine, CA
IDxID: New Identities, Washington State Convention Center, Seattle, WA

- 9th Annual Next Dance Cinema, Velocity Dance Center, Seattle, WA (curator)
- 2013 //SIGHTLINES, Gage Academy, Seattle, WA
Exile, El Rincon Social, Houston, TX
 CURRENTS 2013: International New Media Festival, El Museo Cultural de Santa Fe, NM
En Foco's New Works, Longwood Art Gallery, Bronx, NY
 Larson Gallery, Yakima, WA
Green Gothic, Hedreen Gallery, Seattle, WA
 LENS 2013 International, Perspective Gallery, Chicago, IL
Untitled, The Majestic Theater, Corvallis, OR (screening)
 Optic Nerve 14, BIG Screen Plaza, NYC, NY 2012
- 2012 MFA Thesis Exhibition, Henry Art Gallery, Seattle, WA
Arrest Me, Punch Gallery, Seattle, WA
Shadows, Black Box Gallery, Portland, OR
Optic Nerve 14, MOCA, Miami, FL
New Boondocks, CoCA, Seattle, WA
Digital Connections, Seattle Art Museum Gallery, Seattle, WA
ONN/OF, The Sweater Factory, Seattle, WA (c. Susan Robb and Sierra Stinson)
- 2011 *Work in Progress*, in collaboration with Sutton Beres Culler, Cornish Art Gallery, Seattle, WA

GRANTS/HONORS

- 2017 Joan Mitchell Foundation Painters & Sculptors Grant recipient
- 2016 Open Sessions Artist, The Drawing Center, New York, NY (through 2017)
 Grant, Art Matters, New York, NY
- 2015 Emergency Grant, Foundation for Contemporary Arts, New York, NY
- 2014 Arts Innovator Award, Artist Trust, Seattle, WA
 Texas Contemporary Award, Texas Contemporary Art Fair, Houston, TX
 Fellowship, Kala Art Institute, Berkeley, CA
 Nominee, Northwest Contemporary Arts Award, Portland, OR
 "Hot picks", Smack Melon, Brooklyn, NY
 Individual Artist Project Award, 4Culture, Seattle, WA
- 2013 Grant, University of California Institute for Research in the Arts, Irvine, CA
 Genius Award For Art, The Genius Foundation, Seattle, WA
 Clowes Fund Fellowship, Vermont Studio Center, Johnson, VT
 CityArtist Projects Grant, Office of Arts & Culture, Seattle, WA
- 2012 Innovators Award Nominee, Artist Trust, Seattle, WA
 New Works #16 Fellowship, En Foco, Bronx, NY
 de Cilia Graduating With Excellence Award, UW School of Art, Seattle, WA
 Vimeo Festival + Awards Nominee (short-listed), Vimeo.com
 Art Walk Awards Nominee, City Arts Magazine, Seattle, WA
- 2011 Julaine Martin Endowed Scholarship in the Arts, UW School of Art, Seattle, WA
 Sprout IV Grant, Sprout, Seattle, WA
- 2009 JUNO Scholarship for Art, Evergreen State College, Olympia, WA
- 2004 SONY Animal Gallery Video Art Contest Award

SELECTED BIBLIOGRAPHY

Matthew Schum, "Rodrigo Valenzuela," *Aperture* #232, p. 114-117. ([print](#))

Andy Campbell, "Critic's Picks: Los Angeles: Rodrigo Valenzuela," *Artforum*, March 2018. ([online](#))

Anna Furman, "The Mesmerizing Depth and Desolation of Desert Landscapes," *Hyperallergic*, February 23, 2018. ([online](#))

Michael Upchurch, "Photography is the star of the show at Henry Art Gallery exhibition," *The Seattle Times*, December 25, 2017. (print, [online](#))

Wendy Vogel, "Rodrigo Valenzuela: *General Song*," *ArtReview*, December 2017, vol. 69 no. 9. ([print](#))

Richard Speer, "Rodrigo Valenzuela," *Visual Art Source*, September 2017. ([online](#))

Emily Pothast, "The Mediated Intimacy of Closed Quarters, Curated by Rodrigo Valenzuela," *The Stranger*, September 18, 2017. ([online](#))

Simon Karlstetter, "Goalkeepers," *Der Greif*, February 9, 2017. ([online](#))

Alicia Eler, "Rodrigo Valenzuela and the Ruins of Future Past," *Crave Online*, June 10, 2016. ([online](#))

Sharon Mizota, "Rodrigo Valenzuela's shrines of disillusionment," *LA Times*, May 2016. (print, [online](#))

Emily Hall, "Rodrigo Valenzuela: envoy enterprises", *Artforum*, Feb. 2016. (print)

Stephanie Snyder, "Picks: Rodrigo Valenzuela", *Artforum*, March 5, 2015. ([online](#))

Michael Upchurch, "Past and future, time and decay: Rodrigo Valenzuela at the Frye (review)", *The Seattle Times*, Feb. 27, 2015. (print, [online](#))

Claire Reiner, "Rodrigo Valenzuela: 'Future Ruins' at the Frye", *Vanguard Seattle*, Feb. 5, 2015. ([online](#))

Sarah Thibault, "Untitled., Miami", *SFAQ: International Arts and Culture*, Dec. 2013. ([online](#))

Amanda Manitch, "When Labor Shines", *CityArts*, Mar. 13, 2014. (print, [online](#))

Charles Mudede, "Inhabiting Landscapes", *The Stranger*, Jun. 13, 2012. (print, [online](#))

SELECTED COLLECTIONS

Jordan Schnitzer Museum of Art, Eugene, OR

Los Angeles County Museum of Art, Los Angeles, CA

Museum of Fine Arts, Houston, TX

Frye Art Museum, Seattle, WA

Tacoma Art Museum, WA

The Center for Photography at Woodstock, NY

The Nelson-Atkins Museum of Art, Kansas City, MO

The Microsoft Art Collection, Redmond, WA

Dimensional Fund Advisors, Austin, TX

William Arning, Houston, TX

Estrellita Brodsky, New York, NY

Jan and Trish de Bont, Los Angeles, CA

Alexandre Taillefer, Montreal, Canada